### CREATIVE State MICHIGAN

### The 2016

Nonprofit Report

A collection of certified data from 406 nonprofit arts and cultural organizations detailing the social and economic impact of the creative sector.

**5TH EDITION** 

406

**Nonprofit Organizations** 

### epends On

e State Of

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the vibrancy of Michigan ns that attract talent and ng great places to live,

Exhibitions, Films, Workshops

Live Productions,

& Other Programming

re than \$610 million to 406 arts and cultural rts data for FY 2013 expenditures alone. ting Michigan, never has or the future. Highlights ure the arts are a vital state benefits from a



- 70% Programs
- 23% General Operations
- 7% Fundraising

# **3610 MILLION**

### In Annual Direct **Expenditures**

Representing 16% of the Total Sector Paid by the 406 Organizations

% Support & Advocacy

7% Community Arts

% Education

TV & Digital Media

n-profit Disciplines

3% Performing Arts

3% Museums

## **VIBRANT COMMUNITIES**

# 24,869,747 Visitors

**WERE FREE** OF EVENTS

130.657

These organizations welcomed over 24,869,747 visitors to arts & cultural events, enough to sell out Comerica Park 595 Times.

other programming. 65% of visits to events were FREE. Arts and cultural organizations produced over 130,657 live productions, exhibitions, workshops, films and

### A STRONGER ECONOMY

### **Direct Expenditures** \$610,299,896 In

than \$610 million in annual direct expenditures. These 406 organizations contributed more An increase of 2.5% over the prior year.



Generated 20% of the State's Total Tourism Revenues Arts & Cultural Events

BILLION



65% Volunte

**Breakdown** c

10% Part-tim

14% Indepen

- 6% Board M
- 4% Full-tim
- 1% Interns/

### JOB OPPORTUNITIE

**Over 25,00** 

Over \$208 million in paid 25,490 jobs — a 4.4% inc

the previous year.

### INCREASED TOURIS

### \$2.8 Billion **Tourism Re**

\$386.8 Million revenue in Cultural Tourism. \$2.8 Billion in tourism re from arts and cultural des professional sporting eve hunting and fishing, bikin (\$2.3 Billion). Michigan Ec Corporation, Corporate R

### **ABOUT CREATIVE MANY MICHIGAN**

Creative Many is a statewide organization that develops creative people, creative places and the creative economy for a competitive Michigan through research, advocacy, professional practice and communications. Visit www.creativemany.org to learn more.

### **ABOUT CREATIVE STATE MICHIGAN**

Creative State Michigan is your resource for information on how the arts, culture, arts education, and the creative and design industries contribute to Michigan and its economy. The value of Michigan's creative sector is shown in its rich artistic and cultural offerings, spirit of innovation and entrepreneurship, capacity to transform people and places across our state, and accessibility to audiences of all ages and interests.

### LEADERSHIP AND FUNDING

**Creative State Michigan** is made possible this year through the leadership and generous support of:

Creative Many, Community Foundation for Southeast Michigan, Irving S. Gilmore Foundation, The Kresge Foundation and Michigan Council for Arts and Cultural Affairs

### THE DATA

The data used for this report was provided by DataArts, December 2015, (formerly Cultural Data Project) an organization created to strengthen arts and culture by documenting and disseminating information on the arts and culture sector. Any interpretation of the data is the view of Creative Many and does not reflect the views of DataArts. For more information on DataArts, visit the website at www.culturaldata.org. The Michigan Economic Development Corporation and Michigan Council for Arts and Cultural Affairs also provided data. Creative State Michigan is produced by Creative Many with research support from DataArts.

### ABOUT DATA ARTS

Since 2004, DataArts (originally the Cultural Data Project) has offered a powerful online management tool designed to strengthen arts and cultural organizations. DataArts gathers reliable, longitudinal data and enables participating organizations to track trends and benchmark their progress through sophisticated reporting tools. Launched in 2004 in Pennsylvania, DataArts now serves more than 16,000 arts and cultural organizations in 13 states and the District of Columbia. DataArts was adopted in Michigan in 2010. www.culturaldata.org



